

A person is climbing a staircase where each step is a glowing, rectangular light fixture. The scene is dimly lit, with the primary light source being the steps themselves. The person's legs and feet are visible as they ascend. The overall mood is futuristic and innovative.

# INTERIOR DESIGN<sup>®</sup>

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*let there be light*



# kitchen**bath**

**A Taste of Italy** firms: *antonio citterio patricia viel and partners; studio tranconi*  
site: *new york*

*In Arclinea's reception area, custom wall covering depicts vegetables like the ones growing nearby. ➤*

# kitchen bath



**No longer the private** domain of the family chef, the kitchen has increasingly become the focal point of the home. Arclinea knows that. Its New York flagship clearly demonstrates how to integrate the kitchen with other public rooms—and high-end Italian design.

Antonio Citterio Patricia Viel and Partners worked with Studio Tronconi to design the showroom. Stretching an entire city block, the 4,200-square-foot space consists of a series of eight bays, a continuum along which displays of kitchens by *Interior Design Hall of Fame* member Antonio Citterio, Arclinea's longtime partner, alternate with living and

dining vignettes. "There are no physical barriers between the settings. The sequence is defined by ambience," Gianluca Tronconi explains.

Throughout, appliances, fittings, furniture, and lighting from like-minded manufacturers mix with the company's own products. "From a space for socializing to a professional-caliber island, each different kitchen interpretation blends perfectly with its surroundings," Citterio says.

But there's more on view than aesthetics. Two functioning kitchens—from Arclinea's *Convivium* and *Italia* collections—show off innovative technology and occasionally serve as cooking hubs for ▶







**Clockwise from top left:** A mirrored wall reflects grow lights. Stools in reception are by Antonio Citterio Patricia Viel and Partners. The showroom measures 190 feet long. Gino Sarfati designed the chandelier in a dining area. This kitchen vignette features Sieger Design sink fittings. The showroom occupies the ground level of a 1924 building



parties. This is a company that's serious about cuisine, also partnering with the Italian food purveyor Eataly, across idyllic Madison Square Park, on a culinary school there.

Still, it's hard not to eat up the beauty of Citterio's designs, which combine teak, oak, Carrara marble, stainless steel, lacquer, and glass in an elegantly contemporary fashion. "We're about the richness of the surface, not over-engineering the carcass," Arclinea New York president Daniel Yarom says. "This space allows us to show the collection in the right way for the first time."

Yarom would know. His office is tucked alongside the kitchens at the center of the showroom.

—Josephine Minutillo

*Clockwise from top: Door choices for cabinetry include Nordic oak veneer. Counters can be ¾-inch-thick stainless steel. An island's walnut tabletop rises or lowers with the help of hydraulics. This stainless hood integrates LED fixtures.*



**FROM FRONT TO BACK: VISUAL SOLUTIONS:** CUSTOM WALL COVERING (RECEPTION), FLOOR LAMP (RECEPTION), CHANDELIERS, PENDANT FIXTURES (SALES FLOOR), WOODEN LINEAR FIXTURES (RECEPTION), TRACK LIGHTING, RECESSED CEILING FIXTURES (SALES FLOOR), WINE RACKS, STOOLS (RECEPTION), DINING CHAIRS, TABLES (SALES FLOOR), FINE-PIED DOOR (SALES FLOOR), **THROUGHOUT:** ARCLINEA, KITCHEN SYSTEMS, HELLA, WOLFF, OWENS, FOSTER, SINKS, DEBENDORF, SINK FITTINGS, **4P ARCHITECT:** ARCHITECT OF RECORD, **CRESCENDO DESIGN:** ALUMINUM CONSULTANT, **HELLE CONTRACTING:** GENERAL CONTRACTOR.

