

# The Enthusiast

WHAT TO BUY, WHERE TO EAT, WHAT TO DRINK & MORE

## FASHION

### Made in the Shade

SUMMER'S BEST STRAW TOPPERS PROVIDE COVERAGE AND STYLE

BY MARNI ELYSE KATZ | GLOBE CORRESPONDENT



Silk sash straw hat, \$80 at Vineyard Vines, Shops at the Prudential, 800 Boylston St., Boston, 617-927-0490, [www.vineyardvines.com](http://www.vineyardvines.com)

"Baja" beaded fedora, \$39.95 at Coldwater Creek, Derby Street Shoppes, 1 Derby St., Hingham, 781-740-5089, [www.coldwatercreek.com](http://www.coldwatercreek.com)



Echo "Sol Sombrero," \$58 at Moxie, 51 Charles St., Boston, 617-557-9991, [www.moxieboston.com](http://www.moxieboston.com)



## MY INSTAGRAM

### Lindsey Doolittle

BY CHRISTOPHER MUTHER | GLOBE STAFF

Show me a woman being photographed on Newbury Street wearing a Zara vest, a J.Crew statement necklace, a pair of Asos jeans, and some Michael Kors wedges, and I'll show you one of Boston's many fashion bloggers. These gals (there are some fellows in the mix but they dress a little differently) are multiplying faster than the Duggars. But it was one of these blogs, and Instagram, of course, that led me to this week's pick. Meet 28-year-old Lindsey Doolittle ([www.instagram.com/lsfashiondish](http://www.instagram.com/lsfashiondish)). When she's not working at Rue La La, she's working on her blog L's Fashion Dish. Before the questions, a little biographical information. She's a budding foodie with an evolving sense of style and a cat named Marley. Let's settle in and have a chat, shall we?

**Q. I enjoy tormenting bloggers with this question: What are your qualifications for writing a fashion blog?**

A. If a Real Housewife can "write" a cookbook, I can have a fashion blog. All kidding aside, I've always been passionate about fashion and style and it ended up segue-

ing into a career for me.

**Q. We're all tempted by luxury shopping, and especially those of us who write about style. What's your biggest, most luxurious splurge? Any regrets?**

A. I recently splurged on a vintage Chanel flap bag. Zero regrets because it's a classic style that I will have for ages.

**Q. Your style is evolving, but do you have a sense of where this evolution will take you, or where you'd like it to take you?**

A. As my career evolves, I'm exposed to and have access to emerging styles. I used to be pretty straight-laced when it came to trying new things, but I'm slowly embracing experimenting with trends. Fashion is all about stepping outside the box and making mistakes. What's the fun in always sticking with what you know? I hope to look back on my outfits over the years and have a good laugh.

**Q. Choose three fictional characters (you can choose from TV, movies, or books) you wish you could be. And no Carrie Bradshaw or Holly Golightly, please.**

A. Hmm. I'll say Daisy Buch-

anan [from "The Great Gatsby"]. Who doesn't love a good flapper dress and feather headband? Daenerys Targaryen from "Game of Thrones." Why not? She's hot and orders armies of men around. Or Cher Horowitz [from "Clueless"], because I always wanted that rotating closet of hers.

**Q. As a restaurant lover, is there a place you like for the interior décor more than the food?**

A. Lolita, although I am a sucker for cotton candy at the end of any meal.

**Q. When was the last time you were complimented on what you were wearing?**

A. I was awkwardly snapping my own blog pics last week on a Back Bay street when a passerby complimented me. I was wearing printed silk Hammer-style pants, a crop top, and a blazer.

Want to be featured as our next Instagram fashion star? Hashtag your photos #BostonSnap. Christopher Muther can be reached at [muther@globe.com](mailto:muther@globe.com). Follow him on Instagram @Chris\_Muther.



## THE ONE THING

### Living the good life, indoors or out

BY MARNI ELYSE KATZ | GLOBE CORRESPONDENT

The iconic rattan swing, a vestige of groovy '60s and '70s décor, is back. Pinterest is replete with images of the egg-shaped cocoon in its original iteration of natural straw, but not everyone can pull off such a bohemian vibe. We love the updated, all white version designed by Mut Design for Spanish furniture company Expormim, which issued a similar piece back in the day. The airy, swirling silhouette is a fresh take on the classic, and it can be suspended from a tree branch, a sturdy beam, or a stand. "Nautica" swing chair, \$3,295 or \$4,515 with stand, at Casa Outdoor, 450 Harrison Ave., Boston, 617-654-2974, [www.casadesignboston.com](http://www.casadesignboston.com)

## LIFESTYLE

### Sleepaway camps, roving photographers, and parents who can't let go

BY BETH TEITELL | GLOBE STAFF



ISTOCKPHOTO

Party, if just for a moment, the helicopter parent. Their darlings at sleep-away camp (most with rules prohibiting the kind of nonstop contact to which mom and dad have grown accustomed), they are reduced to scouring the camp's website for newly uploaded photos in hopes of catching a glimpse of their offspring.

Eager to please not only campers but the people footing the bill, most summer camps now dispatch a photographer to stroll the campus and capture the simple, old-fashioned

joy that \$13,000 for a seven-week session — at the high end — can bring.

But, as many a parent has learned and camp administrators know all too well, dozens or even hundreds of photos don't always calm worries. Sometimes they intensify them.

"The parents spend hours looking at these pictures," reports Abby Shapiro, the owner of CampSource, a camp-consulting firm in Newton. "And if their child doesn't look happy, they call the camps."

Among the issues: "He looks plump. What are you feeding him?" "Why is she standing alone?" "It's raining — why isn't

he wearing the coat I sent?"

"What's that bandage on her knee?" "How come he's not smiling?" And, even more painful: "Why aren't there any pictures of my child?"

When camps get that last call, Shapiro said, they quickly send out the photographer, but sometimes the child doesn't want to be captured. "The kid will be like 'why are you taking my picture? I'm fine.'"

With the camp season around its midpoint, some parents report checking their phones or computers more than a dozen times a day for photos, and a YouTube video mocking the behavior has got-

ten more than 160,000 hits. In it, a camp mom repeatedly and unknowingly says the word "refresh" out loud during a conversation with a confused non-camp mom.

Online camp photos have become such a powerful phenomenon that not looking at them causes its own problems. "If I got behind by four or five days I'd have to go through 500 pictures," said Shapiro, the mother of two sons. "I'd finally be like, forget it, I'm not looking."

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